

Recap & Chord makeup

- So now we know the **NOTES** of a major scale
- We know 1st 4th 5th notes played as **chords** work well in a 3 chord theory
- We know the 6th note of the scale is a relative minor
- We know the 2nd and 3rd notes are played as minor chords
- The 7th note is a diminished

So :- in C major we have

C major d minor E minor F major G Major a minor B diminished

These are **chords** played from notes of a major scale

How do we make a chord

We use the 1st 3rd and 5th note from the major scale to make a major chord. So the C Major chord is made up of the notes C, E, and G from the scale.

The G chord is made up of the notes G, B, and D from the G scale

So what notes make up the

F Chord ?

D Chord ?

E Chord ?

A Chord ?